

CRANBROOK

ARCHIVES

Cranbrook Academy of Art: Office of the President

Records, 1974-95
30 linear feet

Acquisition Number:	1995-09
Acquisition:	Transferred from the Academy of Art to the Archives in several batches starting in 1995.
Access:	Access to the collection is unrestricted.
Copyright:	Copyright to this collection is held by the Cranbrook Educational Community
Photographs:	Boxes 31-34
Audio/Video:	Stored separately in Video Collection
Index:	See end of finding aid.
Processing:	Initial inventory by Mignon Jasmer, 1997. Processed and indexed by Cathy Price. Hub Beudert worked on conservation and organization within each folder.



History

Roy Slade (1939-), President of Cranbrook Academy of Art and Director of the Cranbrook Art Museum, came to Cranbrook in 1977 from the Corcoran Gallery and Art School in Washington, DC, where he had held similar positions. Roy helped to precipitate change at CAA by recruiting talented new faculty members and staff at the CAA, developing the permanent collection of CAM, shepherding the construction of DeSalle Auditorium and restoring Saarinen House. He was a talented public speaker and a good fundraiser who brought international attention to CAA. Arguably the most important event during Slade's tenure at CAA was the exhibit *Design in America: The Cranbrook Vision* which garnered international exposure for CAA.

During Slade's tenure as President of Cranbrook Academy of Art, Cranbrook Educational Community began a systematic planning process that examined the programmatic, financial and personnel needs of the divisions. The Academy's work in this activity culminated in the planning of a new studio building by Jose Rafael Moneo. Slade was a tireless advocate of restoring and preserving the historic campus. Slade retired in 1995 to devote more time to painting and sailing.

Scope and Content of Collection

This collection is a comprehensive look at CAA and CAM from 1977 to 1995. Slade was an extremely careful administrator, keeping meticulous records on activities and plans. His involvement with repair and restoration and planning issues across campus was vast. The collection is divided into three series: **Cranbrook Academy of Art, Cranbrook Art Museum, Cranbrook Educational Community, and Photographic Materials**. This breakdown of series reflects the original order of the files. Each series is arranged alphabetically and, within each folder, chronologically.

Cranbrook Academy of Art series depicts the varied activities of CAA including faculty and student events and activities, administration's interaction with faculty and students, meeting minutes, planning documents, and correspondence with alumni/ae.

Cranbrook Art Museum series details the activities of the CAM and the museum staff. It includes documentation of the grants awarded, donor correspondence, exhibits held, publications produced, and the reinstallation of the Cranbrook Collection.

Cranbrook Educational Community series chronicles the interaction between CAA and the rest of Cranbrook Educational Community including the Schools, Institute of Science, Central Offices such as Development, Public Relations, and Finance.

Photographic Materials series contains photographs, slides, negatives, transparencies, and contact sheets relating to the events, people, exhibits, parties, and work of the faculty and students of the Cranbrook Academy of Art.

Related Collections

CAA Office of the President 1981-09

Saarinen Family Papers 1990-08

J. Robert F. and Pipsan Saarinen Swanson Papers 1990-08

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SERIES III

CRANBROOK EDUCATIONAL COMMUNITY

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