

CRANBROOK

ARCHIVES

**Cranbrook Academy of Art:
Records of the Administration**
1942-1973
5.8 linear ft.

- Acquisition Number: 1981-09
- Acquisition: The collection was transferred to the Cranbrook Archives in August 1981. Additional records were transferred from the Academy of Art in 1985. These were originally called the “Lost” Academy records.
- Preferred citation: Cranbrook Academy of Art: Records of the Administration, Cranbrook Archives, Bloomfield Hills, Michigan.
- Access: Access to the collection is unrestricted.
- Copyright: Copyright to this collection is held by the Cranbrook Educational Community.
- Index: See end of finding aid.
- Processing: The collection was originally processed in June 1990 by Gregg T. Trendowski. In 2002, the pre-1942 records were removed to the Cranbrook Foundation Records and in the summer of 2008, the records were merged with the Lost Academy Records to create a more complete fond. Dominique Daniel re-processed the collection and created a new finding aid.



History

In 1927 George G. Booth established the Cranbrook Academy of Art as an educational environment where students could come and learn from master artists in residence. These artists-in-residence would contribute to the aesthetic development of the Cranbrook community. The Academy functioned as a department under the Cranbrook Foundation and included painting, architecture, sculpture, ceramics and decorative design. The first Academy students were taken in early 1930. In 1933, the Foundation Board of Trustees allowed the day-to-day operations of the Academy to be administered by the Academy of Art President and an Executive Secretary. In 1942, with the opening of the Museum and Library, the Academy became an autonomous educational, policy-making and administrative unit. The Art Museum was intended not only to house artworks acquired from George G. Booth through the Cranbrook Foundation, but also to serve as a teaching tool through its permanent collections and exhibitions in both the museum and the library.

Frank Leonard Allen was engaged by the Cranbrook Foundation as the Director of Art Education (1930-1932) to serve as an advisor related to the art work carried on by all of the Cranbrook schools. On 16 Jun 1932, he tendered his resignation and on the same day, the Foundation created the office of the President of the Academy of Art. The Board of Trustees elected Eliel Saarinen as the first President (1932-1946). Saarinen was also head of the Cranbrook Architectural Office, chief architect for most of Cranbrook's institutional buildings through 1942, and head of the Academy's Department of Architecture. Saarinen was assisted by an Executive Secretary, Richard Raseman (1932-1941), who was solely responsible for the administration of the Academy. Raseman was instrumental in shepherding the proposal for the Academy to become incorporated as a separate educational institution.

Saarinen was succeeded by Zoltan Sepeshy, who became the Director of the Academy of Art (1946-59) and was then elected President (1959-66). Glen Paulsen, head of the Architecture Department, succeeded Sepeshy (1966-1971). In 1971, Paulsen was replaced by Wallace Mitchell who had been a student at the Academy, a painting instructor (1936-1954), Registrar of the Academy (1944-1958), and Director of the Cranbrook Academy of Art Galleries (1954-1971).

Scope and Content of Collection

The Cranbrook Academy of Art Collection is arranged into eight major series with related subseries, with the bulk of the materials from 1942 to 1973. Some materials precede or post-date this time period.

SERIES I: ADMINISTRATIVE is divided in six subseries, each of which is organized alphabetically. **Organization documents** are followed by the records of the **Board of Trustees**. The latter include the complete set of Minutes of the Meetings of the Board of Trustees, with three bound volumes and some unbound records, as well as records of the Executive Secretary, and correspondence to and from Trustees about Academy of Art business. Also important is the subseries devoted to materials relative to **Cranbrook Academy of Art Presidents** Eliel Saarinen and Zoltan Sepeshy (1942 to 1966). The **Committees** subseries contains records of several Academy of Art committees: the Art Collection Committee, the General Utilities Committee, the Museum Committee, and a Special Committee set up in 1947 to assess the state of the Cranbrook Academy of Art. There is also a subseries containing various materials from the **Public Relations**' Office and a subseries devoted to the Academy's **Accreditation**, which includes self-study reports submitted to the North Central Association of Colleges and Universities and the 1969 Goals Conference.

SERIES II: CONSTRUCTION RECORDS covers the initial construction of the Cranbrook Academy of Art buildings and subsequent development and maintenance. The records concerning expenditures provide a detailed cost analysis of construction materials and fixtures from 1925 to 1960.

SERIES III: CURRICULUM DEVELOPMENT consists of brochures of course announcements for Academy students as well as for children who participated in the activities of the Young People's Art Center. There is also material from the Design Department, including academic requirements and the layout of the studios. In addition, there is a major follow-up study of Academy of Art Alumni, ordered in 1971 to assess the impact of the curriculum.

SERIES IV: FINANCIAL is arranged alphabetically. The ledgers were all removed from this series and shelved with all other Cranbrook ledgers/registers. Particularly noteworthy are the **Annual Financial Reports** for the 1942-1954 period, **Student Tuition Lists** for the 1943-1966 period, **Inventories**, and correspondence related to **Scholarships**. The departmental inventories illustrate each department's holdings of equipment, supplies, and furnishings. Also of note are the records pertaining to Michael Gorman and the scholarship fund set up after his passing in 1958. The Hungarian Student Scholarship records show the involvement of the student council in bringing a Hungarian artist, Laszlo Ispansky, to Cranbrook during a politically charged time in Hungarian history.

SERIES V: MUSEUM is divided in two subseries, both organized alphabetically. The **Administrative** subseries contains a variety of records concerning the Museum (which until 1973 was known as the Galleries) of the Cranbrook Academy of Art. Among those are the Curator's Reports to the Trustees and to the Executive Committee of the Board of Trustees. Most noteworthy is a large selection of materials documenting the auction of the collections that the Academy of Art organized in 1972 to raise money. The second subseries is devoted to the **Collections and Exhibits** of the Museum. It contains various inventories, as well as exhibition brochures and supporting documents.

SERIES VI: PERSONNEL includes a **Faculty/Staff** subseries which is organized by names of faculty or staff members or institutions, and includes contractual employment agreements from 1949 to 1976, lists of faculty appointments, and correspondence with job applicants and recruits including Harry Bertoia, Pierre Kleykamp, Carl Milles and others. The **Topical** subseries is organized alphabetically and contains primarily records pertaining to benefits received by personnel at the Academy of Art, documents concerning firings and retirements, and union agreements.

SERIES VII: STUDENT LIFE primarily consists of student rosters, including those for students who were veterans. There are three types (or sets) of student rosters included here: **Typescript Rosters**, **Printed Rosters**, and **Computer Generated Rosters**. All three sets have been retained as, even though they overlap, they each contain some unique information. This series also includes commencement brochures and related materials, including the First Commencement ceremony of 1943, as well as the complete series of President Sepeshy's Commencement speeches.

SERIES VIII: TOPICAL, which is organized alphabetically, provides records pertaining to various issues of interest to the history of Cranbrook Academy of Art. There is a chronology of the Academy's history, put together by curator Mary Riordan, and various memorabilia and brochures produced by the Academy. Documents about the proposal to create an Art Association in 1953 provide information about the condition of the Academy's Museum and the thoughts of the Academy's leaders on its objectives and future development.

Related collections of interest

- CAA Office of the President, Roy Slade (1995-09)
- CAA Office of the Registrar Records (1990-19)
- CAA Publications (1998-05)
- CAA Historic Films
- Cranbrook Foundation Records (1981-05)
- George Gough Booth Papers (1981-01)
- Henry Scripps Booth Papers (1982-05)
- S. Glen Paulsen Papers (1991-25)
- Oral History Collection

Box Number--Description

SERIES I: ADMINISTRATIVE

Box 1

Subseries: Organization

1. By-laws – originals and amendment drafts. 1943, 1957
2. By-laws – amendment drafts, 1957

Subseries: Board of Trustees

3. Executive Committee – Minutes, 30 March 1944, 22 March 1966
4. Executive Secretary – Reports, October 1942-October 1943
5. Correspondence – members' appointments, 1947-1970 (non inclusive)
6. Correspondence – Billington, Cecil, 1942-1946
7. Correspondence – Gorman, Michael A., 1943-1958
8. Correspondence – “Negro” students, 1948
9. Correspondence – Pope, Gustavus D., 1943-1947
10. Correspondence – Richardson, Edgar P., 1947-1957
11. Correspondence – White, Lee A., 1932, 1948-1949
12. Correspondence – Witliff, Arthur, 1945-1949
13. General correspondence, 1944-1965
14. General correspondence, 1952-1969
15. General Correspondence, 1970-1972
16. George G. Booth Corporation, 1960
17. Memorandum of Terms of Office of Trustees, 1942-1966
18. Meeting Minutes, 1946-1966 (unbound)
19. Meeting Minutes – Index, 1942-1965 (bound)

Box 2

Meeting Minutes, 1942-1951 (bound)

Box 3

Meeting Minutes, 1951-1966 (bound)

Box 4

Meeting Minutes, 1966-1973 (bound)

Box 5

Subseries: Accreditation

1. Accreditation – correspondence, 1959
2. Accreditation – Self-survey report, 1959
3. Accreditation – Report for the North Central Association of Colleges and Secondary Schools, 1960
4. Accreditation – Report for the North Central Association of Colleges and Secondary Schools, 1969

Box Number--Description

Box 5 (cont'd)

5. Accreditation – Report for the North Central Association of Colleges and Secondary Schools, 1973
6. Goals Conference – Summary Report, 1969
7. National Architecture Accreditation Board – correspondence, 1945
8. North Central Association of Colleges and Secondary Schools – Correspondence, 1964

Subseries: Committees

9. Art Collection Committee – Minutes, 1957-1967
10. General Utilities Committee – Report, 1943
11. Museum Committee – Meeting Minutes, 1949
12. Museum Committee – Meeting Minutes, 1950
13. Museum Committee – Meeting Minutes, 1951
14. Museum Committee – Meeting Minutes, 1952
15. Museum Committee – Meeting Minutes, 1953
16. Museum Committee – Meeting Minutes, 1954

Box 6

1. Museum Committee – Report, 1946
2. Museum Committee – Reports, 1950
3. Museum Committee – Reports, 1951
4. Museum Committee – Reports, 1952
5. Museum Committee – Reports, 1953
6. Museum Committee – Reports, 1954
7. Special Committee – Report, 1947-1948

Subseries: President's Papers

8. Saarinen, Eliel – Memorandum, 1942
9. Saarinen, Eliel – Correspondence, 1943
10. Saarinen, Eliel – Correspondence, 1944-1950
11. Saarinen, Eliel – Clippings, 1939-1945
12. Saarinen, Eliel – Writings, 1942-1943
13. Saarinen, Eliel – Memorial Concert, November 1950
14. Sepeshy, Zoltan – Biographical Materials, 1957-1973
15. Sepeshy, Zoltan – Correspondence, 1942-1945 (non-inclusive)
16. Sepeshy, Zoltan – Correspondence, January-March 1946
17. Sepeshy, Zoltan – Correspondence, April 1946

Box 7

1. Sepeshy, Zoltan – Correspondence, May 1946
2. Sepeshy, Zoltan – Correspondence, June 1946

Box Number--Description

Box 7 (cont'd)

3. Sepeshy, Zoltan – Correspondence, July-August 1946
4. Sepeshy, Zoltan – Correspondence, August-October 1946
5. Sepeshy, Zoltan – Correspondence, November 1946-1948
6. Sepeshy, Zoltan – Correspondence, February 1950
7. Sepeshy, Zoltan – Correspondence, March 1950-1951
8. Sepeshy, Zoltan – Correspondence, 1952-1953
9. Sepeshy, Zoltan – Correspondence, 1954-1956
10. Sepeshy, Zoltan – Correspondence, 1957-1959
11. Sepeshy, Zoltan – Correspondence, 1960-1962
12. Sepeshy, Zoltan – Correspondence, 1963-1966
13. Sepeshy, Zoltan – Michigan College Association Membership, 1952-1962
14. Sepeshy, Zoltan – Reports, 1946-1966
15. Paulsen, Glen – Address, 1969

Subseries: Public Relations

16. Public Relations Program Proposal, 1968
17. Public Relations – Correspondence, 1968

Box 8

SERIES II: CONSTRUCTION RECORDS

1. Architectural Drawings – Dormitory Floor Plan 1, 2 and 3, n.d.
2. Building Construction and Repair Projects, 1957, 1966, 1968
3. Ceramics Kiln, 1939-1959
4. Expenditures – CAA Buildings, 1925-1941
5. Expenditures – CAA Buildings, 1928-1960
6. Expenditures – CAA Buildings, 1947-1960
7. Key records, 1940-1941, 1966-1970
8. Looms, 1930
9. Maintenance, n.d.
10. Maintenance, 1968
11. Maintenance, 1969-1973
12. Maintenance – Leaf Blower issue, 1971

SERIES III: CURRICULUM DEVELOPMENT

13. Course Announcements, 1942-1947
14. Course Announcements, 1958-1972
15. Curriculum – Young People's Art Center Classes, 1961-ca 1970
16. "Effects of Curriculum in Fine Arts on Graduates... A Follow-Up Study", ca 1971

Box Number--Description

Box 8 (cont'd)

17. Design Department [1960s-1970s?]

Box 9

SERIES IV: FINANCIAL

1. Accounts Receivable, 1957-1958
2. Accounts Receivable, 1959
3. Accounts Receivable, 1960
4. Accounts Receivable, 1961
5. Accounts Receivable, 1962-1963
6. Accounts Receivable, 1964
7. Accounts Receivable, 1965
8. Annual Financial Reports, April-October 1942
9. Annual Financial Reports, January-March 1943
10. Annual Financial Reports, June 1943-April 1944
11. Annual Financial Reports, April-October 1944
12. Annual Financial Reports, December 1944
13. Annual Financial Reports, March-September 1945
14. Annual Financial Reports, December 1945-March 1946
15. Annual Financial Report – Introduction, Henry S. Booth, 1954
16. Annual Financial Reports, 1956-1960
17. Annual Financial Reports, 1959-1965
18. Balance Sheets, 1949-1955
19. Balance Sheets, 1964-1969
20. Financial records – correspondence, 1947-1968
21. Financial records, 1942-1955
22. Financial records, 1960-1973

Box 10

1. Financial plan worksheets, 1965-1975
2. Inventories – Academic Department, 1941-1950
3. Inventories – Academic Department, 1951-1958
4. Inventories – Academic Department, 1959-1966
5. Inventories – Fine Arts Department, “A-L” 1928-1946
6. Inventories – Fine Arts Department, “Metal”, 1950-1967
7. Inventories – Fine Arts Department, Photo, 1952
8. Inventories – Fine Arts Department, “W”
9. Inventories – Furnishings, Equipment, Dormitories, 1953
10. Monthly Income and Expenses, 1941-1942
11. Monthly Income and Expenses, 1943-1944
12. Museum Library and Operations, 1942-1952

Box Number--Description

Box 10 (cont'd)

13. Operational Budget Statements, 1946-1948
14. Operational Budget Statements, 1947-1950
15. Operational Budget Statements, 1941-1954
16. Operational Budget Statements, 1949-1952
17. Operational Budget Statements, 1951-1954
18. Operational Budget Statements, 1954-1955
19. Payroll Summary, n.d.

Box 11

1. Student tuition, 1943-1944
2. Student tuition lists, 1942-1946
3. Student tuition lists, 1947-1949
4. Student tuition lists, 1949-1951
5. Student tuition lists, 1951-1953
6. Student tuition lists, 1953-1956
7. Student tuition lists, 1956-1959
8. Student tuition lists, 1959-1962
9. Student tuition lists, 1963-1966
10. Topical – Art Club Financial Records, 1955-1966
11. Topical – Chrysler Corporation, 1954
12. Topical – Hungarian student scholarship, 1951
13. Topical – Michael A. Gorman Scholarship Fund, correspondence, 1959
14. Topical – Scholarships, correspondence, 1955-1973
15. Topical – Scholarship announcements, 1951-1966
16. Topical – Scholarship Memorial funds, 1951-1956

SERIES V: MUSEUM

Subseries: Administrative

17. Auction of collections, 1972 (2 folders)

Box 12

1. Curator's Report to the Executive Committee of the Board of Trustees, 1942
2. Curator's Report to the Trustees, 1950
3. Galleries Improvements, ca. 1968-1969
4. Galleries Budgets, 1961-1969
5. Galleries Memberships, 1969
6. Galleries Docent Program, memo, 1971
7. Galleries Renamed Museum, correspondence, 1973
8. Galleries – Community Education Proposal, 1967-1969

Box Number--Description

Box 12 (cont'd)

9. Galleries – Community Education, 1968, 1969
10. Head of Galleries (Wallace Mitchell) Correspondence and Reports, 1949, 1951, 1955
11. Museum – Stalker & Boo's Appraisal of the Collections, Correspondence, 1973
12. Museum By-Laws, 1950
13. Young People's Art Center, 1957-1966
14. Young People's Art Center – Personnel, 1959-1966

Collections and exhibits

15. Events, correspondence, 1971-1973
16. Exhibitions, correspondence, 1951, 1952, 1954, 1963
17. Exhibitions – Annual Exhibit, clipping, 1954
18. Exhibitions – “Festival 1971”, memos
19. Exhibitions – “Objects USA”, memos, 1970
20. Exhibitions – Wallace Mitchell, memos, 1953
21. Exhibitions – Wallace Mitchell, Retrospective and Memorial, memos, 1971 and 1977
22. Inventory, 1953
23. Inventory of Art Collection, 1972
24. Insured Art Values, 1949-1950, n.d.
25. Insurance for Sculptures on Cranbrook Grounds, 1966-1967
26. Loan Receipts for Art Objects Loaned to Galleries from Cranbrook House, 1970-1973
27. Textile Collection, 1946

Box 13

SERIES VI: PERSONNEL

Subseries: Faculty and staff

1. Appointments, correspondence, 1949-1966 (non-inclusive)
2. Appointments, correspondence, 1969-1976 (non inclusive)
3. Barker, Lawrence, 1960-1967
4. Bertoia, Harry, 1942-1944
5. Kleykamp, Pierre, 1948-1956
6. Milles, Carl, 1941-1945
7. Milles, Carl, 1951-1952
8. Milles, Carl, 1958-1968
9. Photograph Department Appointments, correspondence, 1943-1947
10. Snyder, Robert, 1962

Box Number--Description

Box 13 (cont'd)

Subseries: Topical

11. Firings and Retirements, 1966-1970
12. Personnel Policies, 1968
13. Retirement Plan, 1941, 1946
14. Retirement Plan Data Forms, 1941-1943
15. Retirement Plan Annual Application Forms, 1948-1961
16. Record of Works and Merits of the Academy's Staff and Artists, ca 1942
17. Union Agreement, 1968, 1973

SERIES VII: STUDENT LIFE

18. Commencement, 1943-1951 (non inclusive)
19. Commencement, convocations, 1952-1963 (non inclusive)
20. Commencement, convocations, 1964-1975
21. Commencement Speeches, Zoltan Sepeshy, 1943-1963

Box 14

1. Caps and Gowns, 1955
2. Honors Convocation (First Commencement) preparation, 1943
3. Information for Degree Candidates, 1960-1978
4. Student Information and Regulations, 1966-1973
5. Typescript Student Rosters, 1943-1944
6. Typescript Student Rosters, 1945-1946
7. Typescript Student Rosters, 1947-1949
8. Typescript Student Rosters, 1950-1952
9. Typescript Student Rosters, 1957-1959
10. Student Rosters – Veterans, 1944-1960
11. Printed Student Rosters, 1946-1950
12. Printed Student Rosters, 1951-1954
13. Printed Student Rosters, 1955-1959
14. Printed Student Rosters, 1959-1967
15. Printed Student Rosters, 1967-1974
16. Computer Student Rosters, 1965-1969

Box 15

1. Computer Student Rosters, 1970-1975
2. Computer Student Rosters, 1976-1979
3. Computer Student Rosters, 1980-1984
4. Computer Student Rosters, 1985-1989
5. Alumni Directory, 1973

Box Number--Description

Box 15 (cont'd)

SERIES VIII: TOPICAL

6. Brochures, n.d.
7. "Cacaphony" brochures, Student Council, ca. 1954
8. Competition – C. Allen Harlan Lamp Competition, 1953
9. Competition – Design competition rules, 1944
10. Competition – Packard Motor Car Company, 1950
11. Cranbrook Academy of Art Chronology by Mary Riordan and John Gerard
12. Events – Princess Christina's visit, brochure, 1972
13. Federal programs, 1962, 1965, 1968, 1969
14. Fundraising drive, draft, n.d.

Box 16

1. General information, 1950-1967
2. General Plan, ca. 1945
3. Memorabilia, 1960-1969
4. Proposal for Art Association of Cranbrook, 1953
5. Proposed procedure regarding the power loom, 1945
6. Student Sales, brochures, 1955-1976

Index

- Academy of Art
 - Brochures, 16:3
 - Crest, 14:2
 - History, 15:15, 16:2
 - Hymn, 14:2
 - Phone directory, 16:3
 - Postcards, 16:3
- Accreditation, 1:6-7, 7:9, 7:11, 7:14
- Adams, Harriet, 1:10, 7:4
- Alcoa Aluminum Co, Student Design Merit awards, 1970, 8:17
- Alumni Association, 1:14
- Alumni
 - Fundraising, 1:14-15
 - Lectures, 7:7
 - Reunion, 1:15
- American Academy of Arts and Letters, 6:16, 7:1, 13:6
- American Academy of Arts and Sciences award, 6:17
- American Association of Museums, 6:10
- American Federation of Arts, 5:13
- American Institute of Architects, 6:10
- Architecture, Department, 1:7, 6:12
- Architects Civic Design group, 6:9
- Arizona collection, 6:16
- Art and automobiles, 6:10
- Art Club, 8:9, 13:9
- Art Institute of Chicago, 13:6
- Art rental service, 12:9
- Associates of Cranbrook Museum of Art, 5:15
- Auction, 1972, 1:14

- Baermann, Walter, 8:17
- Barker, Laurence, 7:12, 13:11
- Barr, Alfred, 1:9
- Barret, Maurice, 6:10
- Bemis, Marion Holden, 7:9
- Berkshire, Mass. (see Tanglewood)
- Bertoia, Harry, 13:16
- Billington, Cecil, 1:9, 6:15, 7:2
- Blanchard, John W., 1:13
- Booth, George G.
 - Health, 1:10
 - Museum Committee, 6:1
- Booth, Henry S., 1:13, 6:16, 7:9-11, 9:20, 12:9, 16:4
 - Auction, 11:18

- Commencement, 14:1-2
- Correspondence with Carl Milles, 13:7-8
- Illness, 1:9
- Museum Committee, 6:1
- Portrait, 1:10
- Booth, Warren S., 1:5
- Brooklyn Museum of Art, 11:18
- Brose Morris, 7:9
- Brown, Howard, 7:12, 8:17
- Burdell, Edwin, 5:6
- Burroughs, Clyde, 1:9, 6:1, 7:4, 13:18

- Cadigan, Charles, 1:8
- Camp Pontiac, 12:8-9
- Champlin, Nathaniel, L., 7:12
- Carnegie Institute, 7:1, 7:3, 7:5
- Carrothers, George E., 1:7
- Castagna, Rodolfo, 7:4
- Children, art education for, 6:17
- Christ-Janer, Albert, 1:7, 1:9, 6:15-16
- Chrysler Corporation, 7:9
- Creative Music Center, 12:9
- Coleman, Laurence V., 1:6
- Collection development policy, 5:14
- Committees
 - Collections Committee, 1:1-2
 - Committee on Organization, 7:5
 - Community Education Program Committee, 12:9
 - Faculty Committee, 7:12
 - Pan-Cranbrook Finance Committee, 7:10
 - Women's Committee, 7:14
- Comstock, William, 8:17
- Council for Inter-American Cooperation, 7:4
- Cranbrook central committee, 6:10
- Cranbrook Foundation, 1:14
- Cranbrook Institute of Science, 7:4
- Cranbrook Music Guild, 5:15
- Cranbrook purchase prize, 5:12, 5:14
- Cranbrook souvenirs, 1:13
- Cullen, Domingo, 6:16
- Curriculum development, 7:14, 16:2

- Davies, Florence, 6:16
- Davis, Richard, 12:1
- Dearstyne, Howard, 8:17
- Defense housing, 6:12

Design Department, 6:15, 6:17, 7:7, 7:9, 7:14, 8:17, 9:20
Detroit, urban crisis, 7:14
Detroit Institute of Arts, 6:16, 7:3-5, 7:7
Detroit News, 6:16
Detroit Urban League, 6:16
Dimarro, Rollo, 7:11
Discrimination, 1:8
Diversity, 1:8
Docent program, 12:8
Donations, 9:22
Dubuffet, George, 5:9

Eames, Charles, 8:17
Education director, 1:7
Educational policy, 6:12
Engineering Society of Detroit, 6:17
Enrollment, 1:4, 12:13
Environmental Design series, 12:9
Events, 5:11, 5:13
Exhibitions, 5:11-16
 --Alumni exhibition, 1952, 12:10
 -- International sculpture exhibition, 5:9
 --Michigan Artists, 7:7
 --Student exhibitions, 12:10, 12:15
 --Zoltan Sepeshy, 12:2

Faculty

 --Concerns, 7:8, 7:11
 --List, ca mid 1940s, 16:2
 --Salaries, 6:15, 7:14, 9:20
Faculty Executive Committee, 7:10
Federal surplus food, 1:13
Fenton, Terry, 5:6
Feiss, Carl, 5:6
Flint Institute of Art, 7:3
Food service, 8:10-11, 11:10, 14:4
Ford Foundation, 11:14
Frankfort, Mich., 7:4
Fredericks, Marshall, 13:16
Fundraising, 7:11, 9:22, 16:4

Galleries (see Museum)

Garfield, Herman, 6:15
Gatling, Eva, 1:10, 12:10, 12:24, 16:4
Gifts, 5:9, 5:11-16
Graphics Department, 7:11, 8:17

Gorman, Michael A., 1:9, 7:3
Gould, Eleanor, 6:16
Gould, Todd, 6:16
Graphic arts, 6:15
Grotell, Maija, 5:9, 7:12, 13:16

Hadden, Jessie, 7:12
Harlan, G. Allen, 1:5
Harvard Commencement, 6:11
Hatt, Robert, 1:8, 7:4
Helsinki railroad station, 6:11
Hoey, Harry, 1:7, 1:9
Hogle, Alexander, 6:16, 7:1
Housing planning, 6:9, 6:11
Hudson Co., 7:2, 7:5
Hungarian artists, 7:5
Huro, Peter, 6:16

Insurance

 Museum, 1:13
 Theft insurance for outdoor artwork, 1:18
Inventory, 5:13-15
Isaacs, Ken, 7:9, 8:17

Jenkins, Paul, 5:9
Jones, Ernest A., 1:14, 9:20
Jones, Paul E., 6:16
Junior League of Birmingham, 12:8-9, 12:13

Kaufman, Glen, 1:13, 7:12
Kiln blueprints, 8:3
Kraus, Dean, 1:7

Ladies' Home Journal, 7:5
Larsen, Jack Lenor, 5:6
Ledebur, Christian Dion, 6:10
Lees, Jack, 7:12, 9:22
Lerchen, Edward H., 1:14, 11:17
Library, 1:12, 6:11, 6:15, 7:5, 7:7, 7:11-12, 7:14, 8:2, 12:10
Lincoln Park, post office mural, 6:16
Logo, 8:11
Lowery, Leslie M., 6:9-10
Lubbers, Irwin, 5:1
Luderowski, Ted, 1:14, 8:17

Maintenance, buildings and grounds, 1:12, 1:14-15, 5:10, 5:13-14

Marsh, Reginald, 6:16
 Malagy, Douglas, 5:6
 McGee, Charles, 7:10, 8:17
 McKey, William, 7:7
 Metal shop, 6:15
 Metalcraft department, 6:10
 Michigan State College, 6:15
 Millard, Charles, 5:6
 Milles, Carl, 1:7, 1:18, 6:15, 13:16
 --Death, 13:8
 --Founders' Medal, 13:8
 --Health, 13:7
 --Residence, 13:7
 --Sculptures at Cranbrook, 12:25
 Mills College, 7:2
 Miniature furniture, 6:9
 Mitchell, Wallace, 1:3, 1:9, 5:5, 5:7, 6:10, 6:15, 7:3, 7:10-12, 9:20, 11:12, 11:17-18, 12:10, 13:16
 Moore, Henry, 5:14
 Moore, Rhea, 7:12
 Moran, Sally, 11:12
 Munroe, Joseph, 13:9
 Murrill, Hugh A., 6:15
 Museum
 --Acquisitions, 1:18
 --Association, 12:10
 --Committee, 1:10, 5:9, 7:9
 --Expansion, 7:8, 8:2
 --Founders Fund, 1:12
 --Membership, 16:4
 --Insurance, 1:13
 --Museum Club proposal, 12:10
 --Reorganization, 1:1-2, 5:9, 7:9, 7:14, 12:12
 --Restoration, 5:11-15
 --Slide collection, 5:12

 Nagle, Norman, 8:17
 National Association of Schools of Art, 16:3
 National Council on the Arts, 15:13
 National Institute of Arts and Letters, 7:1
 National Religious Art Show, 1:14
 National Society of Mural Painters, 7:1
 "Negro" students, 7:5
 North Central Association of Colleges and Universities, 5:1

 Packard Motor Car Co, 7:3, 7:4

Packard, Vance, lecture, 1:14
 Pan-American Congress of Architects, 6:10
 Parker, Charles, 5:15
 Patten, Marc, 1:8
 Paulsen, Glen, 1:14, 7:12
 Payroll, 1:4
 Pepsi Cola's Annual Art Competition, 7:1
 Philadelphia Watercolor Club, 7:5
 Photographic Department, 1:18
 -- Dark room, 7:10
 Pope, Gustavus D., 1:13
 Pope, Mary S., 1:9
 Post-war architecture, 6:8, 6:10
 Power loom, 1:3
 President
 --Recommendations for, 6:9
 --Role, 7:14
 Price, Waterhouse and Co, 1:14
 Public relations director, 6:15

 Radio and television promotion, 7:14
 Rapport, Victor A., 6:15
 Raseman, Richard
 --Resignation, 1:9
 Rauschenberg, Robert, 5:9
 Riordan, Mary, 11:18
 Rotary Club of Birmingham, 7:14
 Rydholm, H., 9:22

 Saarinen, Eliel, 1:7, 1:9, 6:15, 7:7, 8:17
 Sawyer, Charles, 11:18
 Scholarships, 1:3, 1:4, 1:9, 1:18, 7:7, 7:9, 9:20
 --Civic design scholarship, 1:13
 --Design scholarship, 11:14
 --Eliel Saarinen Memorial Scholarship, 11:16
 --Foreign student scholarship program, 1:7
 --Michael A. Gorman scholarship, 1:7
 --St Dunstan's Guild scholarship, 7:7
 --Student lists, 6:16
 --Student-sponsored scholarships, 7:10
 --Styling Staff scholarship and fellowship program, 8:17
 Schmidt, Julius, 5:9, 7:12, 13:11
 School integration, 1:8
 Seaton, John L., 1:7
 Sepeshy, Zoltan, 1:3, 1:7-9, 1:13, 13:16
 --Accreditation, 5:1, 5:8

- Art Association, proposal, 16:4
- Founder's medal, 1973, 6:14
- Retirement, 7:12, 7:14, 9:22

Septic tanks 1:13

Seth Sprague Charitable and Education Foundation, 6:9

Sewage disposal, 1:13

Smithsonian prize, 6:11

Snyder, Robert, 1:14, 7:9, 7:11-12

Society of Industrial Designers, 7:1, 7:3

Sotheby Parke-Bennet, 1:15, 11:17-18

Stabler, W., 1:8

State Capitol building, cleaning, 6:10

Steele, Jack, 6:17

Stephen, J. Davidson, 1:13, 6:9

Strengell, Marianne, 1:13, 6:15, 7:7, 7:9, 13:16

Students

- Applications, 1949, 1:11, 7:6
- Employment, 7:7
- Foreign student enrollment, 7:9, 7:14
- Graduation candidates, 1:18

Student Aid Foundation, 1:11

Student collection, 5:9

Student gallery, 5:14

Studio Council, 1:14, 7:10, 11:12, 11:14

Talbot, Sophia Davis, 6:17, 7:1

Tanglewood Music Shed, 5:15

Teaching assistant, 1:13

Tennessee Art Center, 11:18

Thomas, Richard, 7:10, 7:12, 11:12

Thurman, Sue, 11:17

Toledo Museum of Art, 6:16-17, 7:1-2

Tuition rates, 7:11

- Comparison, 7:7

University of Michigan Cooperative Program, 5:9

University of Michigan Museum of Art, 11:18

Urban Land Institute, 6:8-9

Valentiner, William, 1:9

Van Doren, Harold, 6:17

Vandalism, 5:15, 12:25

Veterans, 1:18, 7:3

Veterans' Administration, 1:11

Vettraino, Dominick, 7:12

Walter, Denison R., 1:5
Waskowski, Michael, 6:16
Weld, Frances B., 1:18
West, Clifford B., 7:5
Welling, Jane B., 7:1
White, Lee, 1:8, 7:3, 7:7, 7:9, 16:4
Willett, Don, 7:12
Windsor Local Council of Women, 6:10
Witliff, Arthur, 1:8, 7:9-10
Women's Committee Annual dance, 1:15, 12:1
World University Service, 11:12
Wrought-iron gates, east stairway, 1:14

Young People's Art Center, 12:8-9